

## **Campfire Songs**

### **The Grand Old Captain Kirk**

**Tune: "A-Hunting We Will Go"**

The Grand Old Captain Kirk  
He Had A Thousand Men,  
He Beamed 'em Up To The Enterprise  
*Everyone stands up*  
And Beamed 'em Down Again.  
*Everyone sits down*  
And When You're Up Your Up,  
*Everyone stands up*  
And When You're Down Your Down,  
*Everyone sits down*  
And When You're Only Half Way Up,  
*Everyone half-way up*  
You're Nowhere to Be Found.\

### **Camp Fire's Burning**

Camp fire's burning, camp fires burning  
Draw nearer, draw nearer  
In the gloamin, in the gloamin  
Come sing and be merry (or Mary if you like)

Everyone sings it through once very loudly, and then it works well if you split the audience into groups and sing it as a round.

### **Farmyard Carols**

Split your audience into 3 groups (1, 2 and C) Each group gets a sound. MOO ,QUACK or BAA. You point at a group when you want them to 'sing' and get them to do a farm yard version of Good King Wenceslas, or any other tune you want to destroy.

## **Fast Food**

This is an action song the actions will be given at the end The tune to this is a ram sam sam

Pizza Hut a Pizza Hut

Kentucky Fried Chicken and a Pizza Hut

Pizza Hut a Pizza Hut

Kentucky Fried Chicken and a Pizza Hut

McDonald McDonalds

Kentucky Fried Chicken and a Pizza Hut

A Burger King a Burger King

Long John Silvers and a Burger King

A Burger King a Burger King

Long John Silvers and a Burger King

Red Lobster Red Lobster

Long John Silvers and a Burger King

Dairy Queen A Dairy Queen

Chucky Cheese and a Dairy Queen

Dairy Queen A Dairy Queen

Chucky Cheese and a Dairy Queen

Roy Rogers Roy Rogers

Chucky Cheese and a Dairy Queen

### **Actions**

Pizza Hut - Make shape of a hut in the air.

Kentucky Fried- Flap elbows up and down in the manner of a demented chicken.

McDonalds - Put hands on top of head and bring out and down to produce the "Golden Arches".

Burger King - Put hands on head with fingers up to make a crown

Long John Silver - mimic sword play

Red Lobster - hold up arms and bring fingers down on thumbs like lobster claws snapping

Dairy Queen - mimic milking a cow

Chucky Cheese - mimic throwing up a pizza

Roy Rogers - mimic riding a horse

## **Rule Britannia**

Rule Britannia with marmalade and jam, 5 Chinese crackers in your earhole

Bang Bang Bang Bang Bang! (accompanied by 5 claps)

Sing it through 5 times dropping one cracker, and so one clap, every time. I will guarantee that someone will get it wrong.

## **Pizza Hut**

A pizza hut, A pizza hut (make shape of a house with index fingers twice)  
Kentucky fried chicken (flap arms like a chicken) and a pizza hut  
Macdonald's, Macdonald's (point out arches in opposite directions)  
Kentucky fried chicken and a pizza hut  
Macdonald's, Macdonald's, Kentucky fried chicken and a pizza hut

If you can't follow my directions for the actions then go and find someone to sing it to you. Please feel free to make up your own actions for the following verses, or again ask someone who knows to show you the usual ones. I've abbreviated the verses down just to show what is included in each one.

- A ford escort, a tiny little mini, ferrari
- A burger king, a little chef, a wimpy
- A dinosaur, tyrannosaurus rex, pterodactyl
- A TV screen, a tiny little arial, teletubby
- A fat girl guide, a tiny little brownie, a ranger
- A snot nosed cub, a know it all scout, a venture (or leader)

## **Old Macdonald**

Everyone probably knows old Macdonald had a farm (but he got off with a caution). There is a slightly different version which changes the chorus. On the cow verse it would be:-  
There were big cows little cows, little cows big cows  
Fat cows thin cows, thin cows fat cows  
Old Macdonald had a farm E I E I O!

Appropriate hand actions can be added for extra complications.

There is also another chorus for Venture Scouts which goes like:-

Rams Rammin it here, rammin it there (guess what the actions are)  
Cows Cowin it here, Cowin it there (imagine John Inman in Are You Being Served)  
Turkeys Gobblin it here, gobblin it there (don't even ask)  
Bulls Bullin it here, Bullin it there (needs two for this one)  
Cockrels . . . . . (work it out yourself)

## **Gloop Gloop**

Gloop gloop went the little green frog one day (*slap thighs on each gloop*)

Gloop gloop said the little green frog (*repeat actions*)

Gloop gloop went the little green frog one day (*repeat actions*)

And they all went gloop gloop glob (*repeat actions, extra slap on glob*)

BUT!

We know frogs go la di da di da (*clap after word go, then arms out stand on* )

La di da di da (*one leg and wave hands. Switch legs/sides on* )

La di da di da (*every la di da di da.* )

We know frogs go la di da di da

Don't go gloop gloop glob (*usual slapping of thighs here*)

### Alternative chorus

We know frogs go "pop" in the microwave

"Splat" when you step on them

"Squelch" on the motorway

We know frogs go (fart noise) when you tickle them, don't go gloop gloop glob

(slapping)

There are also other verses involving growly bears, buzzy bees, pink phones and choo choo trains but you can make up your own actions.

## **If You're Happy and you Know It...**

Probably you already know 'If You're Happy and You Know it Clap Your Hands' so I'm not going to include the words here. However, using the same tune:-

If you're happy and you know it pick your nose

If you're happy and you know it roll it round

If you're happy and you know it flick it off

If you're happy and you know it pick it up

If you're happy and you know it take a bite

If you're happy and you know it do all 5

You can also do 'If you're Daffy and You Know it' which is the same as the normal version but with the actions and descriptions mixed up. That is you would clap when singing about clicking your fingers.

## **The Motorcycle Policeman's Got a Puncture in his Tyre**

The motor cycle policeman's got a puncture in his tyre  
The motorcycle policeman's got a puncture in his tyre  
The motorcycle policeman's got a puncture in his tyre  
So he mended it with chewing gu-u-um

Chewy chewy chewy cheww eey  
Chewy chewy chewy cheww eey  
Chewy chewy chewy cheww eey  
And he mended it with chewing gu-u-um

The tune to this is John Brown's body. Each time it is sung through, a word is dropped out and replaced with a sound and an action as follows :-

The motor cycle - vroom vroom (*like revving the throttle on a motorbike*)  
Policeman - nick nick (*make hand like a duck's beak, open & close it, on head*)  
Puncture - hissssss (*pointy/stabby motion with index finger*)  
Tyre - high pitched woouoooo (*each hand points out half a circle in front of you*)  
Chewing - (*like you're stretching the gum from your mouth*)

## **Alice the Camel**

Alice the camel has 10 humps, Alice the camel has 10 humps  
Alice the camel has 10 humps, so go, Alice, GO!!  
1, 2, 3, 4, 5, 6, 7, 8, 9.  
[Continue with 9, 8, 7 . . . humps, until . . . ]  
Alice the camel has no humps, Alice the camel has no humps  
Alice the camel has no humps, 'cause Alice is a HORSE!!

## **Bingo Was His Name-o**

There was a farmer had a dog and Bingo was his name-o'  
B-I-N-G-O, B-I-N-G-O, B-I-N-G-O, and Bingo was his name-o.  
Sing song through six times, the first time just spelling out  
the name BINGO; second time, clap the 'B' and spell out the last four letters; third time,  
clap the 'B' and the 'I' and spell out  
the last three letters; etc., until all five letters are clapped  
out.

## **The Animal Fair**

We went to the animal fair, the birds and the beasts were there,  
The big baboon by the light of the moon was combing his auburn hair.  
The monkey, he got drunk, and fell on the elephants trunk,  
The elephant sneezed and fell on his knees,  
And that was the end of the monkey! (The monkey, the monkey, the . . . etc.)

## **He Jumped Without A Parachute**

This is a British version of a song known in the US as Never tie a love knot in a parachuters chute

*Tune Battle Hymn of the Republic - John Browns Body*

### **First Version**

He jumped without a parachute from twenty thousand feet  
He jumped without a parachute from twenty thousand feet  
He jumped without a parachute from twenty thousand feet  
And he aint gonna jump no more

### **Chorus**

Glory glory what a heck of a way to die  
Glory glory what a heck of a way to die  
Glory glory what a heck of a way to die  
And he aint gonna jump no more  
They scraped him off the tarmac like a lump of strawberry jam (3x)  
And He aint .....

### *Chorus*

They put him in a sardine tin and sent him home to mum (3x)  
And he aint.....

### *Chorus*

They put him on the mantle piece for everyone to see (3x)  
and he aint.....

### *Chorus*

They spread him on a slice of bread when the vicar came to tea (3x)  
and he aint.....

### *Last Chorus*

### **Second Version**

He jumped from forty thousand feet without a parachute  
He jumped from forty thousand feet without a parachute  
He jumped from forty thousand feet without a parachute  
And he aint gonna jump no more

### **Chorus**

Glory glory what a hell of a way to die  
suspended by your braces when you dont know how to fly  
Glory glory what a hell of a way to die  
And he aint gonna jump no more  
He landed on the pavement like a lump of strawberry jam  
He landed on the pavement like a lump of strawberry jam  
He landed on the pavement like a lump of strawberry jam  
And he aint gonna jump no more

### *Chorus*

They put him in a match box and they sent him home to mum  
They put him in a match box and they sent him home to mum  
They put him in a match box and they sent him home to mum  
And he aint gonna jump no more

### *Chorus*

She put on the mantel piece for everyone to see  
She put on the mantel piece for everyone to see  
She put on the mantel piece for everyone to see

And he aint gonna jump no more

*Chorus*

She put him on the table when the Vicar came to tea

She put him on the table when the Vicar came to tea

She put him on the table when the Vicar came to tea

And he aint gonna jump no more

*Chorus*

The Vicar spread him on some toast and said what lovely jam

The Vicar spread him on some toast and said what lovely jam

The Vicar spread him on some toast and said what lovely jam

And he aint gonna jump no more

*Last Chorus*

Notes: Verse #4 is sometimes omitted, and the chorus is sometimes repeated a second time at the end, which gets louder through the first two lines and then quieter during the last two lines, with the last few words being slowed down and strung out, to emphasise the point that he aint gonna jump no more.

## **Gory, Gory**

[Tune: Battle Hymn of the Republic]

He jumped out of the aeroplane without a parachute

[Repeat twice more.]

But he ain't going to jump no more.

### **Chorus**

Gory, gory, what a heck of a way to die. [Repeat twice more.] Well, he ain't going to jump no more.

He landed on the tarmac like a dab of strawberry jam.

[Repeat twice more.]

And he ain't going to jump no more.

We scraped him up and mailed him back inside an envelope.

[Repeat twice more.]

And he ain't going to jump no more.

## **Father Abraham**

Father Abraham had seven sons sir.

Seven sons sir had Father Abraham.

And they never laughed, and they never cried,

All the did was go like this: with a left (arm moving) . . . .

. . . With a left (arm) and a right (arm).

Finally: . . . with a left and a right, and a left (leg) and a

right (leg), and a nod, and a wiggle.

## **Bringing Home A Baby Bumblebee**

[This song cycles so that certain verses can be repeated until the singers tire of it.]

I'm bringing home a baby bumblebee,  
Won't my Mommy be so proud of me,  
I'm bringing home a baby bumblebee,  
Ooh, he stung me!  
I'm squashing up my baby bumblebee,

.  
. .  
.

Ooh, now its all over my hands!  
I'm licking off my baby bumblebee

.  
. .  
.

Ooh, that made me sick!  
I'm throwing up my baby bumblebee

.  
. .  
.

Ooh, now the floor is all messy!  
I'm scraping up my baby bumblebee

.  
. .  
.

Ooh, he stung me a again!

### **Variations :**

I'm bringing home a baby rattlesnake,  
Won't my darling Mommy really shake.

.  
. .  
.

Ooh, he bit me!  
I'm stomping on my baby rattlesnake, etc.  
I'm bringing home a baby grizzly bear,  
Won't my Mommy beat it out of there.

.  
. .  
.

[One suggested scenario involves shoing off the bear; having to clean up after the mess (scat) left behind, and finally bring the bear back to clean up after itself.]

### **Goin' On a Lion Hunt**

[Audience echoes each line and sets up clap/lap-slapping rhythm.]

Goin' on a lion hunt.

Goin to catch a big one.

I'm not afraid.

Look, what's up ahead?

Mud!

Can't go over it.

Can't go under it.

Can't go around it.

Gotta go through it. [Make sloshing sounds and move hands as if slogging.]

Sticks. [Snap fingers.]

Tree. [Make gestures climbing up and down.]

Gate. [Make gate-opening gestures.]

River. [make swimming gestures.]

Cave. [Go in it and find lion. Reverse all motions quickly to get home.]

### **Head, Shoulders, Knees and Toes**

Head and shoulders, knees and toes, knees and toes.

Head and shoulders, knees and toes, knees and toes.

Eye and ears, and a mouth and a nose.

Head and shoulders, knees and toes, knees and toes.

Touch the appropriate body part each time it's mentioned. Second time: don't say the word 'head' aloud, but still touch it. Each verse thereafter, add another body part that you touch but don't mention aloud.

### **Singing in the Rain**

We're singing in the rain, just singing in the rain.

What a glorious feeling, we're happy again.

Thumbs up! [Group echoes.]

Toot-ta-ta-da, toot-ta-ta-da, toot-DA-DA. [Group echoes.]

Add each of the following, in turn:

Elbows in

Knees bent

Toes together

Buns back

Chest out

Chin down

Tongue out

## **Quartermaster's Store**

There are rats, rats, as big as alley cats,  
At the store, at the store.

There are rats, rats, as big as alley cats,  
At the Quartermaster's store.

### **Chorus**

My eyes are dim, I can not see.

I have not brought my specks with me. [Repeat.]

Mice . . . running through the rice.

Snakes . . . as big as garden rakes.

Beans . . . as big as submarines.

Gravy . . . enough to float the navy.

Cakes . . . that give us tummy aches.

Eggs . . . with scaly chicken legs.

Butter . . . running in the gutter.

Lard . . . they sell it by the yard.

Bread . . . with great big lumps like lead.

Cheese . . . that makes you want to sneeze.

Soot . . . they grow it by the foot.

Goats . . . eating all the oats

Bees . . . with little knobby knees.

Owls . . . shredding paper towels.

Apes . . . eating all the grapes.

Turtles . . . wearing rubber girdles.

Bear . . . with curlers in its hair.

Buffalos . . . with hair between their toes.

Foxes . . . stuffed in little boxes.

Coke . . . enough to make you choke.

Pepsi . . . that gives you apoplexy.

Roaches . . . sleeping in the coaches.

Flies . . . swarming 'round the pies.

Fishes . . . washing all the dishes.

Moths . . . eating through the cloths

Scouts . . . eating brussel sprouts.

Leaders . . . slapping at the skeeters.

## **Three Blind Jellyfish**

Three blind jellyfish

Three blind jellyfish

Three blind jellyfish sitting on a log

Actions:- Three - *3 fingers up*

Blind - *cover eyes*

Jellyfish - *wobble hand*

A very easy song. Go through it losing one jellyfish at a time. Volunteers make good jellyfish and they must ham up their disappearance as much as possible by rolling and diving off the log. You can also bring them back one at a time to much applause.

## **Worms**

Nobody likes me, everybody hates me,  
I'll go out and dig some worms;  
Long thin skinny ones;  
Big fat juicy ones,  
See how they wriggle and squirm.  
Bite their heads off,  
Suck their juice out,  
Throw their skins away,  
Nobody knows how much I thrive  
On worms three times a day.  
Long thin skinny ones slip down easily,  
Big fat juicy ones stick;  
Hold your head back,  
Squeeze their tail,  
And their juice just goes drip, drip.

## **Boom Chicka Boom**

I says a-boom-chick-a-boom! [Group echoes.]  
I says a-boom-chick-a-boom! [Group echoes.]  
I says a-boom-chick-a-rock-a-chick-a-rock-a-chick-a-boom!  
[Group echoes.]  
Uh-huh! [Group echoes.]  
On Yeah! [Group echoes.]  
This time! [Group echoes.]  
We sing! [Group echoes.]  
HIGHER!  
Each time a leader adds a different variation such as: LOWER,  
WHISPER, LOUDER, TONGUE-IN-CHEEK, SEXY, GROOVY (COOL).

**Ham and eggs** :- split the audience into 2 groups. The leader says the lines to each group in turn and they reply very loudly. Everyone shouts the first and last lines as loudly as possible.

All - Haaaam and eggs, Haaaam and eggs  
First group - I like mine done golden brown  
Second group - I like mine done upside down  
First group - Flip `em  
Second group - Flop `em  
First group - Flip `em  
Second group - Flop `em  
All - Haaaam and eggs

## **Oh You Can't Get to Heaven**

Oh the Deacon went down, to the cellar to pray.  
But he fell asleep, and stayed all day.

[Repeat.]

I Ain't gonna grieve my Lord no more.

### **Chorus**

I Ain't gonna grieve my Lord no more.

I Ain't gonna grieve my Lord no more.

I Ain't gonna grieve my Lord no more.

Oh you can't get to heaven, in a rocking chair.

`Cause the Lord don't allow, no lazybones there. etc.

Oh you can't get to heaven, in a [name of person]'s car.

`Cause the gosh darn thing, won't go that far. etc.

Oh you can't get to heaven, in a [name of person]'s boat.

`Cause the gosh darn thing, won't even float. etc.

Oh you can't get to heaven, on water skis.

`Cause the Lord don't allow, no hairy knees. etc.

Oh you can't get to heaven, on roller skates.

`Cause you'll roll right by those pearly gates. etc.

Oh you can't get to heaven in a limousine,

`Cause the Lord don't sell no gasoline. etc.

Oh you can't get to heaven on a motor bike,

`Cause you'll get halfway, then you'll have to hike. etc.

Oh you can't get to heaven in a supersonic jet,

`Cause the Lord ain't got no runways yet. etc.

Oh you can't get to heaven with powder and paint,

`Cause it makes you look like what you ain't. etc.

Oh you can't get to heaven in a strapless gown,

`Cause the gosh darn thing might fall right down. etc.

Oh you can't get to heaven in [name of person]'s pants,

`Cause [name of person]'s pants are full of ants. etc.

Oh you can't chew terbaccy on the golden shore,

`Cause the Lord don't have no cuspidor. etc.

Oh I want to go to heaven, and I want to do it right,

So I'll go up to heaven all dressed in white. etc.

Oh one fine day, and it won't be long,

You'll look for me, and I'll be gone. etc.

Oh if you get to heaven, before I do.

Just bore a hole, and pull me through. etc.

Well if I get to heaven, before you do.

I'll plug that hole, with shavings and glue. etc.

That's all there is, there ain't no more.

Saint Peter said, as he closed the door. etc.

Oh there's one more thing I forgot to tell,

If you don't go to heaven, you'll go to hell. etc.

## **Do Your Ears Hang Low?**

[Tune: Turkey in the Straw, refrain]

Do your ears hang low, do they waggle to and fro?

Can you tie them in a knot, can you tie them in a bow?

Can you throw them o'er your shoulder like a continental soldier?

Do your ears hang low?

Do your ears stick out, can you waggle them about?

Can you flap them up and down as you fly around the town?

Can you shut them up for sure when you hear an awful bore?

Do your ears stick out?

Do your ears stand high, do they reach up to the sky?

Do they hang down when they're wet, do they stand up when they're dry?

Can you semaphore your neighbor with the minimum of labor?

Do your ears stand high?

## **Green Grow the Rushes Oh**

A good song for a larger audience when accompanied by the following actions. Appoint a group of singers to do the actions for each verse. So, for example, you would have 5 people doing the actions for the '5 for the symbols at your door' verse. It is likely that some people will have to do more than 1 action during the song.

I'll sing you one oh, green grow the rushes oh

What is your one oh?

One is one and all alone and never more shall be oh. (This is the camp fire leader)

Two two the lilly white boys, cloth ed all in green hoho (*2 volunteers to dance around*)

Three three the ri i i i vals (*a gentle punching action*)

Four for the gospel makers (*hands like a book opening*)

Five for the symbols at your door (*clap in time with words of the verse*)

Six for the six proud walkers (*walk on the spot*)

Seven for the seven stars in the sky (*point up*)

Eight for the April Rainers (*shimmery hand type effect*)

Nine for the nine bright shiners (*index fingers into cheeks*)

Ten for the ten commandments (*like Moses writing on a tablet*)

Eleven for the eleven who went to Heaven (*flap arms like an angel's wings*)

Twelve for the twelve apostles (*hold hands as though praying*)

Alternatively, make up your own actions.

## **Bananas, Coconuts and Grapes**

I like bananas, coconuts, and grapes. [Repeat twice more.]

That's why they call me: TARZAN OF THE APES!

Sing three or four times: the first time loudly; the second time softly (except for the "Tarzan" part); the third time, whisper all but the "Tarzan" part; the last time, no one makes a sound until all shout in unison, "TARZAN . . . ."

## Little Bunny Fru-Fru

Little bunny Fru-fru, hoppin' though the forest,

Scoopin' up the field mice and battin' them on the head.

Along came the good fairy, and she said:

"Little bunny Fru-fru, I don't want to see you

Scoopin' up the field mice and battin' them on the head.

I'll give you three chances to change your ways, and if you don't obey, I'll turn you into a goon."

So the next day . . . [Repeat-two more chances . . . ]

So the next day . . . [Repeat-one more chance . . . ]

So the next day . . . [Repeat]

"I gave you three chances to change your ways and you didn't obey, so now I'm turning you into goon. Pooff! You're a goon.

And the moral of this story is . . . 'Hare today and goon tomorrow.'

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## The Court of King Caractacus

This is one guaranteed to impress your audience if you can keep breathing right the way through. It has just one line, which is introduced bit by bit through the song and repeated 4 times per verse. The first verse is :-

'The ladies of the harem of the court of King Caractacus were just passing by' repeated 4 times.

This bit is then added to every time around as follows, and the whole thing repeated 4 times per verse. That is why you need lots of breath especially for the last verse.

The noses on the faces of .....

The boys who put the powder on .....

The fascinating witches who put the scintillating stitches in the britches of.....

The last verse, which is not repeated ,is:-

Now if you want to take some pictures of the fascinating witches who put the scintillating stitches in the britches of the boys who put the powder on the noses of the faces of the ladies of the harem of the court of King Caractacus...then you're too late, cos they just...passed...bye!

Although this songs was made most famous by the greatest entertainer in the world Rolf Harris (see his website at [The Rolf Harris Fan Club Website](#)) he actually got it from a old scout campfire song book.

## Thanks

Rather than just giving someone a clap for their performance in the campfire circle you could try :-

Round of applause – clapping while moving your hands in a circle

Seal of approval – clapping and making a noise like a seal

Big hand – holding right hand up in the air

A Mexican wave – as normal, or 'Hey Pedro, how's your donkey?'

A Bravo – here the leader speaks the letters of the word Bravo and each letter is repeated by the audience with a big cheer after the last 'O'.

## There's a Hole in my bucket

H = Henry

L = Liza

H There's a hole in my bucket dear Liza dear Liza  
There's a hole in my bucket dear Liza a hole

L Then fix it dear Henry dear Henry dear Henry  
Then fix it dear Henry dear Henry dear Henry

Continue this way

H With what shall I fix it?

L With straw

H The straw is too long

L Then cut it

H With what shall I cut it?

L With an axe

H The axe is too dull

L Then sharpen it

H With what shall I sharpen it?

L With a stone

H But the stone is too dry

L Then wet it

H With what shall I wet it?

L With water

H With what shall I fetch it?

L With a bucket

H But there's a hole in my bucket!

This song works very well in larger campfires when you can split the audience into 2 groups. Each group should be led by one of the campfire leaders and I always like to have a copy of the words in front of me as I am guaranteed to get it wrong otherwise.

## **Sunshine Mountain**

We're going up to Sunshine Mountain (point up)  
Where the North wind blows (cup hand around mouth like a megaphone- 3 blows)  
We're going up to Sunshine Mountain (point up)  
Faces all a glow owe owe owe (cup hands around face – moving head left to right)  
Turn your back on all your troubles (turn 180 degrees)  
Lift your spirits high (jump)  
We're going up to sunshine mountain, you and I, you and I (grab someone to join in)

Starting with preferably 2 leaders, each time a verse is finished every singer grabs a volunteer until everyone is up singing and dancing.

## **Joe**

In this one the audience repeats each line straight after the leader and keeps the ever increasing actions going through the whole thing.

Hi  
My names Joe  
And I work in a button factory  
One day me boss says to me  
Are you busy Joe?  
So I says no  
So he says push this button with your right hand.

As the song progresses, you add in more bits to push the button with until you are leaping around like mad things. You can push buttons with almost anything including hands, legs, heads, tongues (always a favourite) and backsides.

## **The Ants Were Marching**

The ants were marching one by one hurrah, hurrah  
The ants were marching one by one, hurrah hurrah  
The ants were marching one by one, the little one stopped to scratch his bum  
And they all went marching, across the floor (hands flat out in front of you at shoulder height), under the door (make a down and up movement with hands), down the drain (point down, arms still full out), into the rain (tickly downwards movement with hands)  
Zoom, Zoom, Zoom! (exaggerated hips thrust out, arms pull in towards you)

2 – tie his shoe  
3- have a wee  
4- shut the door  
5- said it's great to be alive  
6- pick up some sticks  
7- died and went to heaven  
8- opened the gates  
9- said I feel fine  
10- if you want any more you can sing it again

## **The Lapper Dance**

Sung to the tune of 'Do you know the Muffin Man?' this is guaranteed to kill a few of the audience. Basically the same verse is sung through a few times but with your hands on a different part of your neighbour's anatomy. Everyone needs to be in a big circle doing the actions to the person on either side of them. Always good for a few injuries.

Can you do the Lapper Dance, the Lapper Dance, the Lapper Dance  
Can you do the Lapper Dance, the Lapper Lapper Dance

Verse 1 – arms around neighbours shoulders

Verse 2 – arms around neighbours waist

Verse 3 – hands on neighbours knees

Verse 4 - hold neighbours ankles

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## **The Fly Song**

Everywhere you see \* you make a loud raspberry noise. You need to train your audience before singing this song so that their noises are short and to the point.

There was a little fly flew into a grocers store, and he \* on the ceiling and he \* on the floor.

He \* on the bacon and he \* on the ham and he \* on the head of the little grocer man.

So the little grocer man said before this day is done, I will go and get my spray and I'll go and get my gun.

But before the grocer man could count from one to ten, the fly flew in the door and \* on him again.

## **Grey Squirrel**

Grey Squirrel, Grey Squirrel wag your bushy tail (hands like a squirrel, wag your tail)

Grey Squirrel, Grey Squirrel wag your bushy tail (repeat actions)

Put your nuts between your toes (put nuts between toes)

Then you rub your shiny nose (rub your nose)

Grey Squirrel, Grey Squirrel wag your bushy tail (repeat actions)

I know this sound silly bit if you get a few people from the audience to be squirrels it goes down very well.

Anyway squirrels are cute.

## **Alive, Alert, Awake, Enthusiastic**

To the tune of 'If You're Happy and You Know It :-

I'm alive (*hands on head*)

Alert (*hands on shoulders*)

Awake (*hands crossed on chest*)

Enthuse (*slap thighs*)

Eeass (*clap hands*)

Tic (*click fingers of both hands*)

Repeat this twice then the last bit is :-

I'm alive, alert, awake

I'm awake, alert, alive

I'm alive, alert, awake, enthusiastic

All accompanied by the appropriate actions. An excellent item if you can remember the order of things. I never can so I have it on a piece of card on the floor in front of me. Its so subtle the punters never notice.

## **The Elephant in the Attic**

What is that noise I hear (*cup hand over ear*)

Up in the attic (*point up*)

It is an elephant (*make a trunk with your arm*)

Cycling round and round (*cycling action*)

It is an elephant (*trunk*)

So chique and elegant (*interlace fingers, palms down, hold over left hip*)

With one tail here (*trunk*)

And one tail there (*make a tail with your arm*)

Repeat this through, losing one line at a time and replacing it with the action until there is no speaking at all. Then go through it once very fast with words and actions.

## **Yell**

### **Middlesex or Winnie the Pooh**

Basically this is the same as Oggie Oggie Oggie with the words changed. Split the audience into 2 groups or the leader can speak and the audience repeat, whatever rattles your chain.

Middle middle middle, sex sex sex, middle middle middle, sex sex sex

Middle, sex, middle, sex

Middle middle middle, sex sex sex. Or try

Winnie winnie winnie, Pooh Pooh Pooh etc.....

## **They Were Only Playing Leapfrog**

A very confusing song with lots of different verses. The tune is 'John Brown's Body'.

One hedgehog hedged up the hedge, the other hedgehog hedged down (3times)  
As the end of the day drew near.

Chorus

They were only playing leapfrog,  
They were only playing leapfrog,  
They were only playing leapfrog  
As one hedgehog hedged up the hedge, the other hedgehog hedged down.

All the other verses basically follow the same pattern and are introduced in degrees of complexity :-

One grasshopper jumped right over the other grasshopper's back

One pink poodle pampered his paws, the other pink poodle paused

A busy buzzy bumble bee was busily buzzing by

One slow worm slid up the sluice, the other slow worm slid down

A spider espied a spider astride another spider's back

One bed bug bled black blue blood, the other bed bug bled blue

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## **Cool and Creamy**

This needs 2 of you with no sense, and 2 cans of shaving foam. The tune is 'Alouette'

Chorus

Cool and creamy we like cool and creamy, cool and creamy that's what we like best.

Would you like some on your head?

Yes I'd like some on my head!

On your head,

On my head (spray the one who'd like it on their head)

It then carries on alternating the sprayer and the sprayee and different parts of their bodies. Have fun!

## **Whoops la la la la**

A very easy song. If you know the tune to 'Pop Goes the Weasel' then you can do it. Split the audience into about 3 groups, and they la la to the afore mentioned tune. At the end the last 3 syllables are not la la'd but are replaced with a very loud

'Whoops LA LA LA' with a bit of a Mexican wave type leap in the air. After a couple of practices, start it off as a round. The next group starts when the previous group is on their second line as follows.

La la la la li la la,  
La la la li la la (group 2 start when group 1 start this line)  
LA la la la li la la  
WHOOPS la la la la!

## **My Bonnie and some of her Variations**

My bonnie lies over the ocean  
My bonnie lies over the sea  
My bonnie lies over the ocean  
Oh bring back my bonnie to me

Bring back, bring back, Oh bring back my bonnie to me to me  
Bring back, bring back, Oh bring back my bonnie to me

With this version you can get everyone to stand up or sit down or put their hands up in the air or down, whatever you want really, every time a word starting with B is sung. So on the first bonnie you stand up, and on the second you sit down etc. You can then make it as complicated as you want by splitting the audience in 2 and having them do the opposite actions to each other.

Other versions include

My bonnie has tuberculosis  
My bonnie has only one lung  
She coughs up a bloody solution  
And rolls it around on her tongue

Rolls it, rolls it, rolls it around on her tongue her tongue  
Rolls it, rolls it, rolls it around on her tongue her tongue

## 10 in the Bed

There was ten in the bed, and the little one said, roll over roll over,  
So they all rolled over and one fell out, and banged his head and began to shout,  
Please remember, to tie a knot in my pyjamas.  
Single beds are only made for...

1,2,3,4,5,6,7,8,9

Repeat over and over dropping one number each time around until there's no one left in bed.

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## Damper Song

Oh you push the damper in (*thrust arm in with index finger pointing*)  
And you pull the damper out (*pull it back*)  
And the smoke goes up the chimney just the same (**point finger up with swirly motion**)  
Oh you push the damper in and you pull the damper out  
And the smoke goes up the chimney just the same

Chorus

Star ar of the evening (*point up*)  
Shining on the cookhouse door or or (*slam the door*)  
Star ar of the ev e ning (*point up*)  
And the smoke goes up the chimney just the same (*point finger up with swirly motion*)

Song is repeated several times in different styles for different versions. For example the Scout Leaders style (gut out) Guiders style (loud as you can) sex maniacs style (how do you push that damper in?) sissy boys version (guess), hippie style (hey man, like you push the damper in dude). Really, you can make it up yourself.

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